

SUBJECT CODE	SUBJECT	PAPER										
A-07-03	ENGLISH	III										
HALL TICKET NUMBER												
<table border="1"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>												
QUESTION BOOKLET NUMBER												
<table border="1"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>												
OMR SHEET NUMBER												
<table border="1"> <tr> <td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td><td> </td> </tr> </table>												
DURATION	MAXIMUM MARKS	NUMBER OF PAGES										
2 HOUR 30 MINUTES	150	16										
		NUMBER OF QUESTIONS										
		75										

This is to certify that, the entries made in the above portion are correctly written and verified.

Candidates Signature

Name and Signature of Invigilator

Instructions for the Candidates

- Write your Hall Ticket Number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested **to open the booklet and compulsorily examine it as below** :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example: (A) (B) (C) (D)
 where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Answer Sheet given to you**. If you mark at any place other than in the circle in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- The candidate must handover the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.** The candidate is allowed to take away the carbon copy of OMR Sheet and used Question paper booklet at the end of the examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**

అభ్యర్థులకు సూచనలు

- ఈ పుట పై భాగంలో ఇవ్వబడిన స్థలంలో మీ హాల్ టికెట్ నంబరు రాయండి.
- ఈ ప్రశ్న పత్రము డెభైబదు బహుళైచ్చిక ప్రశ్నలను కలిగి ఉంది.
- పరీక్ష ప్రారంభమున ఈ ప్రశ్నపత్రము మీకు ఇవ్వబడుతుంది. మొదటి ఐదు నిమిషములలో ఈ ప్రశ్నపత్రమును తెరిచి కింద తెలిపిన అంశాలను తప్పనిసరిగా **సరిచూసుకోండి.**
 - ఈ ప్రశ్న పత్రమును చూడడానికి కవర్ పేజీ అంచున ఉన్న కాగితపు సీలును చించండి. స్టిక్కర్ సీలులేని మరియు ఇదివరకే తెరిచి ఉన్న ప్రశ్నపత్రమును మీరు అంగీకరించవద్దు.
 - కవరు పేజీ పై ముద్రించిన సమాచారం ప్రకారం ఈ ప్రశ్నపత్రములోని పేజీల సంఖ్యను మరియు ప్రశ్నల సంఖ్యను సరిచూసుకోండి. పేజీల సంఖ్యకు సంబంధించి గానీ లేదా సూచించిన సంఖ్యలో ప్రశ్నలు లేకపోవుట లేదా నిజప్రతి కాకపోవుట లేదా ప్రశ్నలు క్రమపద్ధతిలో లేకపోవుట లేదా ఏదైనా తేడాలుండుట వంటి దోషపూరితమైన ప్రశ్న పత్రాన్ని వెంటనే మొదటి ఐదు నిమిషాల్లో పరీక్షా పర్యవేక్షకునికి తిరిగి ఇప్పివేసి దానికి బదులుగా సరిగ్గా ఉన్న ప్రశ్నపత్రాన్ని తీసుకోండి. తదనంతరం ప్రశ్నపత్రము మార్చబడదు అదనపు సమయం ఇవ్వబడదు.
 - పై విధంగా సరిచూసుకొన్న తర్వాత ప్రశ్నపత్రం సంఖ్యను **OMR** పత్రము పై అదేవిధంగా **OMR** పత్రము సంఖ్యను ఈ ప్రశ్నపత్రము పైనిర్దిష్టస్థలంలో రాయవలెను.
- ప్రతి ప్రశ్నకు నాలుగు ప్రత్యామ్నాయ ప్రతిస్పందనలు (A), (B), (C) మరియు (D) లుగా ఇవ్వబడ్డాయి. ప్రతిప్రశ్నకు సరైన ప్రతిస్పందనను ఎన్నుకొని కింద తెలిపిన విధంగా **OMR** పత్రములో ప్రతి ప్రశ్నా సంఖ్యకు ఇవ్వబడిన నాలుగు వృత్తాల్లో సరైన ప్రతిస్పందనను సూచించే వృత్తాన్ని బాల్ పాయింట్ పెన్ తో కింద తెలిపిన విధంగా పూరించాలి.
ఉదాహరణ : (A) (B) (C) (D)
 (C) సరైన ప్రతిస్పందన అయితే
- ప్రశ్నలకు ప్రతిస్పందనలను ఈ ప్రశ్నపత్రముతో ఇవ్వబడిన **OMR** పత్రము పైని ఇవ్వబడిన వృత్తాల్లోనే పూరించి గుర్తించాలి. అలాకాక సమాధాన పత్రంపై వేరొక చోట గుర్తిస్తే మీ ప్రతిస్పందన మూల్యాంకనం చేయబడదు.
- ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
- చిత్తుననిని ప్రశ్నపత్రము చివర ఇచ్చిన ఖాళీస్థలములో చేయాలి.
- OMR** పత్రము పై నిర్దిష్ట స్థలంలో సూచించవలసిన వివరాలు తప్పింది ఇతర స్థలంలో మీ గుర్తింపును తెలిపే విధంగా మీ పేరు రాయడం గానీ లేదా ఇతర చిహ్నాలను పెట్టడం గానీ చేసినట్లయితే మీ అసర్వతకు మీరే బాధ్యులవుతారు.
- పరీక్ష పూర్తయిన తర్వాత మీ **OMR** పత్రాన్ని తప్పనిసరిగా పరీక్ష పర్యవేక్షకుడికి ఇవ్వాలి. వాటిని పరీక్ష గది బయటకు తీసుకువెళ్లకూడదు. పరీక్ష పూర్తయిన తరువాత అభ్యర్థులు ప్రశ్న పత్రాన్ని, **OMR** పత్రం యొక్క కార్బన్ కాపీని తీసుకువెళ్లవచ్చు.
- పిల్లి/పల్ల రంగు బాల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి.
- లాగిరిథిమ్ టేబుల్స్, క్యాలిక్యులేటర్లు, ఎలక్ట్రానిక్ పరికరాలు మొదలగునవి పరీక్షగదిలో ఉపయోగించడం నిషేధం.
- తప్పు సమాధానాలకు మార్కుల తగ్గింపు లేదు.



DO NOT WRITE HERE



ENGLISH

Paper – III

1. Who of the following writers is NOT Irish ?
 - (A) Jonathan Swift
 - (B) James Joyce
 - (C) Samuel Beckett
 - (D) Graham Greene
2. Sylvia Plath's only novel is entitled
 - (A) Nick and the Candlestick
 - (B) The Bell Jar
 - (C) Ariel
 - (D) The Colossus
3. The term Jazz Age in America relates to the decade of
 - (A) 1930s
 - (B) 1920s
 - (C) 1940s
 - (D) 1950s
4. Which American playwright was awarded a Nobel Prize in Literature in 1936 " for dramatic works of vital energy, sincerity, and intensity of feeling, stamped with an original conception of tragedy" ?
 - (A) Edward Albee
 - (B) Eugene O'Neill
 - (C) Arthur Miller
 - (D) Eugene Walter
5. She was the first African American to win a Pulitzer Prize
 - (A) Maya Angelou
 - (B) Gwendolyn Brooks
 - (C) Molly Ivins
 - (D) Toni Morrison
6. The huge success of which play in 1947 secured Tennessee Williams's reputation as a great playwright ?
 - (A) The Glass Menagerie
 - (B) A Streetcar Named Desire
 - (C) Clothes for a Summer Hotel
 - (D) In the Bar of a Tokyo Hotel
7. "So you're the little woman who wrote the book that made this great war." This remark of Abraham Lincoln refers to which author ?
 - (A) Phillis Wheatley
 - (B) Harriet Beecher Stowe
 - (C) Margaret Mitchel
 - (D) Maya Anjelou



8. In which country was Robert Frost first published ?
- (A) England
 - (B) Canada
 - (C) America
 - (D) Spain
9. What term best characterizes the Harlem Renaissance ?
- (A) Oppression
 - (B) Protest
 - (C) Anger
 - (D) Celebration
10. Which of the following is NOT a play by August Wilson ?
- (A) Fences
 - (B) The Piano Lesson
 - (C) Radio Golf
 - (D) The Slave
11. The term 'chutnification' is coined by
- (A) Chetan Bhagat
 - (B) Shobha De
 - (C) Salman Rushdie
 - (D) Khushwant Singh
12. Who of the following did NOT win the Nobel Prize for literature ?
- (A) Doris Lessing
 - (B) Harold Pinter
 - (C) Gunter Grass
 - (D) Graham Greene
13. Whom does Scarlett O'Hara in Gone with the Wind marry for the third time ?
- (A) Ashley
 - (B) Rhett Butler
 - (C) Charles Hamilton
 - (D) Frank Kennedy
14. Which statement is NOT true about the Jacobean Age ?
- (A) It coincides with the reign of King James I of England
 - (B) It coincides with the reign of James VI of Scotland
 - (C) It succeeds the Restoration period
 - (D) It precedes the Caroline age



15. Match the following

- | | |
|-----------------------|--|
| I. Amos Tutuola | 1. Weep Not Child |
| II. Ngugi Wa Thiang'O | 2. A Man of the People |
| III. Ayi Kwe Armah | 3. Palm-wine Drinkard |
| IV. Chinua Achebe | 4. The Beautiful Ones are Not Yet Born |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 4 | 3 | 1 |
| (B) | 1 | 3 | 2 | 4 |
| (C) | 3 | 1 | 4 | 2 |
| (D) | 4 | 2 | 1 | 3 |

16. The Bluest Eye is a novel by

- (A) Toni Morrison
- (B) Alice Walker
- (C) Ralph Ellison
- (D) Bernard Malamud

17. The author, better known by his pen name Mark Tuuain is

- (A) Samuel Clemens
- (B) Sylvia Plath
- (C) Samuel Johnson
- (D) Jane Hirshfield

18. The word 'edutainment' is an example of the process of word formation called

- (A) back formation
- (B) clipping
- (C) compounding
- (D) blending

19. The word 'alcohol' comes from

- (A) Arabic
- (B) French
- (C) Italian
- (D) German

20. TESOL stands for

- (A) Teaching English as a Second Language
- (B) Teaching English for Speakers of Other Languages
- (C) Teaching English Speakers Other Languages
- (D) Teaching English Speaking Only for Law



21. The study of Transformational Generative Grammar began with
- (A) Leonard Bloomfield
 - (B) Roman Jakobson
 - (C) Noam Chomsky
 - (D) C.K. Ogden
22. Code-switching is a kind of
- (A) Grammatical system
 - (B) Linguistic performance
 - (C) Linguistic competence
 - (D) Meaningless babbling
23. Scanning and skimming are techniques of
- (A) teaching grammar
 - (B) reading
 - (C) writing
 - (D) listening
24. The notion of “Input hypothesis” is attributed to
- (A) Krashen
 - (B) M.A.K. Halliday
 - (C) M.L. Tickoo
 - (D) Brumfit
25. The History of English Language Teaching is written by
- (A) Hornby
 - (B) Howatt
 - (C) David Crystal
 - (D) McCathy
26. Who of the following is known for his attempts to simplify English spelling ?
- (A) Webster
 - (B) Dr. Johnson
 - (C) Daniel Jones
 - (D) Wren
27. The Norman Conquest marks the beginning of _____ period.
- (A) the Old English
 - (B) the Middle English
 - (C) the Modern English
 - (D) the Anglo Saxon
28. By PS rules it is meant
- (A) Phrase Syntax rules
 - (B) Phonetic Structure rules
 - (C) Phrasal Syntactic rules
 - (D) Phrase Structure rules



29. She Stoops to Conquer is
- (A) a novel by Daniel Defoe
 - (B) a poem by Alexander Pope
 - (C) a play by Oliver Goldsmith
 - (D) a tragic romance by John Dryden
30. Chaucer was called “Father of English Poesye” by
- (A) Shakespeare
 - (B) Donne
 - (C) Dryden
 - (D) Byron
31. Which of these is NOT a history play ?
- (A) Richard II
 - (B) Henry V
 - (C) Merchant of Venice
 - (D) Richard III
32. The Christ-like figure in Crime and Punishment is
- (A) Sonya
 - (B) Razumikhin
 - (C) Dunya
 - (D) Raskolnikov
33. Antigone is a part of Trilogy by
- (A) Horace
 - (B) Aeschylus
 - (C) Euripides
 - (D) Sophocles
34. Who was the king of Thebes accidentally slain by his son Oedipus ?
- (A) Laius
 - (B) Atreus
 - (C) Nestor
 - (D) Pentheus
35. The gods drink nectar and eat this for food
- (A) Ambrosia
 - (B) Cthonus
 - (C) Frankincense
 - (D) Myrmex
36. The agent of salvation for Dante in The Divine Comedy is
- (A) Virgil
 - (B) Beatrice
 - (C) Saint Peter
 - (D) Jesus Christ



37. Seven Against Thebes, Prometheus Bound, Agamemnon are plays by
- (A) Sophocles
 - (B) Euripides
 - (C) Aeschylus
 - (D) Virgil
38. The title Things Fall Apart is drawn from
- (A) Byzantium
 - (B) The Second Coming
 - (C) The Fisherman
 - (D) Sailing to Byzantium
39. Septimus Warren Smith is a character in
- (A) Mill on the Floss
 - (B) Jane Eyre
 - (C) Wuthering Heights
 - (D) Mrs. Dalloway
40. Which are the verse dramas by T.S. Eliot
- I. Ash Wednesday
 - II. The Cocktail Party
 - III. Four Quartets
 - IV. Murder in the Cathedral
- (A) II, III and IV are correct
 - (B) II and IV are correct
 - (C) I and II are correct
 - (D) I, II and III are correct
41. The phrase “only connect” is associated with
- (A) James Joyce
 - (B) E.M. Forster
 - (C) Virginia Woolf
 - (D) D.H. Lawrence
42. Which is the longest running stage-play of Agatha Christie ?
- (A) Endless Night
 - (B) Death on the Nile
 - (C) Murder on the Orient Express
 - (D) The Mousetrap
43. Match the following
- | | |
|--------------------------------------|---------------------------------------|
| I. W.K. Wimsatt and Manroe Beardsley | 1. Irony as a Principle of Structure |
| II. Cleanth Brooks | 2. The Metaphoric and Metonymic Poles |
| III. Mikhail Bakhtin | 3. The Intentional Fallacy |
| IV. Roman Jakobson | 4. Epic and Novel |
- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 3 | 1 | 4 | 2 |
| (B) | 1 | 4 | 2 | 3 |
| (C) | 4 | 2 | 3 | 1 |
| (D) | 2 | 3 | 1 | 4 |



44. Who has described culture as “sweetness and light” ?
- (A) F.R. Leavis
 - (B) T.S. Eliot
 - (C) Lionel Trilling
 - (D) Matthew Arnold
45. Wolfgang Iser belongs to the school of
- (A) Cultural Studies
 - (B) Reader-Response criticism
 - (C) Formation
 - (D) Ecocriticism
46. The concept of the signified and the signifier is a part of
- (A) Structural linguistics
 - (B) Transformational grammar
 - (C) Philology
 - (D) Deconstruction
47. Robert Graves, Francies Fergusson, Maud Bodkin and Richard Chase are
- (A) New Critics
 - (B) Eco Critics
 - (C) Myth Critics
 - (D) Marxist Critics
48. Unrhymed iambic pentameter lines constitute
- (A) Free verse
 - (B) Blank verse
 - (C) Epistolary verse
 - (D) Irregular verse
49. The label ‘Diasporic Writer’ can be applied to
- I. Jhumpa Lahiri
 - II. Arundhati Roy
 - III. Kiran Desai
 - IV. Shashi Deshpande
- (A) I and IV are correct
 - (B) II and III are correct
 - (C) I, II and IV are correct
 - (D) I and III are correct
50. Subaltern studies are influenced by
- (A) Karl Marx
 - (B) Antonio Gramsci
 - (C) Michel Foucault
 - (D) Sigmund Freud
51. The term “Anagnorisis” describes
- (A) The moment of discovery by the protagonist
 - (B) The reversal of fortune for the protagonist
 - (C) The happy resolution of the plot
 - (D) The death of the protagonist



52. Match the following :

- | | |
|---------------|-------------------|
| I. Bharata | 1. Ars Poetica |
| II. Aristotle | 2. On the Sublime |
| III. Horace | 3. Natya Shastra |
| IV. Longinus | 4. Poetics |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 3 | 4 | 1 | 2 |
| (B) | 1 | 3 | 2 | 4 |
| (C) | 2 | 1 | 3 | 4 |
| (D) | 4 | 3 | 1 | 2 |

53. Match the following :

- | | |
|--------------------------|--|
| I. Free Verse | 1. Composed of an octave and sestet |
| II. Petrarchan Sonnet | 2. Three quatrains with a concluding couplet |
| III. Hudibrastic Verse | 3. Not bound by rhyme, metrical and stanza pattern |
| IV. Shakespearean Sonnet | 4. Deliberate doggerel |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 4 | 3 | 1 |
| (B) | 1 | 3 | 2 | 4 |
| (C) | 4 | 2 | 1 | 3 |
| (D) | 3 | 1 | 4 | 2 |

54. The term “author function” is associated with

- (A) Jacques Derrida
- (B) Stephen Greenblatt
- (C) Michel Foucault
- (D) Roland Barthes

55. Realism combined with fantastic is a postmodern phenomenon called

- (A) Supernaturalism
- (B) Gothic Element
- (C) Magic Realism
- (D) Fantasy

56. Three tercets make a/an

- (A) Ottava rima
- (B) Alexandrine
- (C) Terza rima
- (D) Spenserian stanza

57. “A thing of beauty is a joy forever” is the first line of Keats’s poem

- (A) Hyperion
- (B) Lamia
- (C) Endymion
- (D) Ode on a Grecian Urn



58. The phrase “willing suspension of disbelief” occurs in
- (A) Biographia Literaria
 - (B) Preface to Lyrical Ballads
 - (C) In Defence of Poetry
 - (D) Poetics
59. About which 19th century English writer was it said that “He had succeeded as a writer not by conforming to the spirit of the Age, but in opposition to it.”
- (A) Lord Byron on Coleridge
 - (B) Coleridge on Keats
 - (C) Hazlit on Lamb
 - (D) Dequincey on Crabbe
60. Lytton Stratchey’s Eminent Victorians is a/an
- (A) Novelette
 - (B) Long Poem
 - (C) Biography
 - (D) Autobiographical Novel
61. Under the Banyan Tree is
- (A) a collection of poems by Jayanta Mohapatra
 - (B) a collection of one-act plays by Mahesh Dattani
 - (C) an anthology of essays by C.D. Narasimhaiah
 - (D) a collection of short stories by R.K. Narayan
62. The Trotter Nama is
- (A) a novel by Vikram Chandra
 - (B) a poem by Gieve Patel
 - (C) a travel account by I. Allan Sealy
 - (D) an autobiography by Ruskin Bond
63. Which of the following plays is NOT by Girish Karnad ?
- (A) Tughlaq
 - (B) Hayavadana
 - (C) Final Solutions
 - (D) Tale-Danda



64. Which of the following novels has NOT been made into a film ?
- (A) English, August
- (B) Midnight's Children
- (C) Revolution 2020
- (D) Q & A
65. Silence! The Court is in Session is a _____ play translated into English.
- (A) Gujarati
- (B) Marathi
- (C) Kannada
- (D) Tamil
66. Who, among the following, wrote the Foreword to Mulk Raj Anand's novel Untouchable ?
- (A) Rudyard Kipling
- (B) E.M. Forster
- (C) R.K. Narayan
- (D) Graham Greene
67. "My mother only said
Thank God, the scorpion picked on me
And spared my children."
These lines are written by
- (A) Kamala Das
- (B) Nissim Ezekiel
- (C) Jayanta Mohapatra
- (D) Toru Dutt
68. Which one of the following is a verse novel ?
- (A) The Golden Gate
- (B) The Great Indian Novel
- (C) Ulysses
- (D) Music for Mohini
69. Which statement is NOT true about Gitanjali ?
- (A) It was published in 1912
- (B) W.B. Yeats wrote a memorable introduction to it
- (C) Its central theme is patriotism
- (D) Tagore won the Nobel Prize for it in 1913



70. The World is What It is, the biography of V.S. Naipaul, is written by

- (A) Patrick White
- (B) Paul Theroux
- (C) Patrick French
- (D) Robert Hamner

71. The character Lopakhin figures in

- (A) Uncle Vanya
- (B) Crime and Punishment
- (C) The Cherry Orchard
- (D) The Idiot

72. The latest novel of V.S. Naipaul is

- (A) A Way in the World
- (B) Magic Seeds
- (C) The Enigma of Arrival
- (D) Half a Life

73. Identify the twins in The God of Small Things

- (A) Ammu and Chacko
- (B) Velutha and Chacko
- (C) Rahel and Estha
- (D) Rahel and Sophie Mol

74. The line "They think we are dirt because we clean their dirt" is uttered by

- (A) Kali
- (B) Bakha
- (C) Gulabo
- (D) Paravan

75. Match the following :

- | | |
|--------------------------------|----------------------------------|
| I. The Namesake | 1. Kiran Desai |
| II. The Inheritance
of Loss | 2. Jhumpa Lahiri |
| III. The Mistress of
Spices | 3. Manju Kapur |
| IV. Difficult Daughters | 4. Chitra Banarjee
Divakaruni |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 4 | 2 | 1 | 3 |
| (B) | 3 | 4 | 2 | 1 |
| (C) | 2 | 1 | 4 | 3 |
| (D) | 4 | 3 | 2 | 1 |



Space for Rough Work



Space for Rough Work



Space for Rough Work